

LM-5

Ethernet Interface DMX recorder and player
with OSC server and ArtNet node.

Lightmouse
series



A new way for audio control.

Audio control in the integration / installation industry has been suffering a constant change in the last years. There have appeared many different control solutions for big, medium and small size events, and the smaller and cost effective audio consoles are being replaced by audio control software solutions for computers, often too complicated for end users.

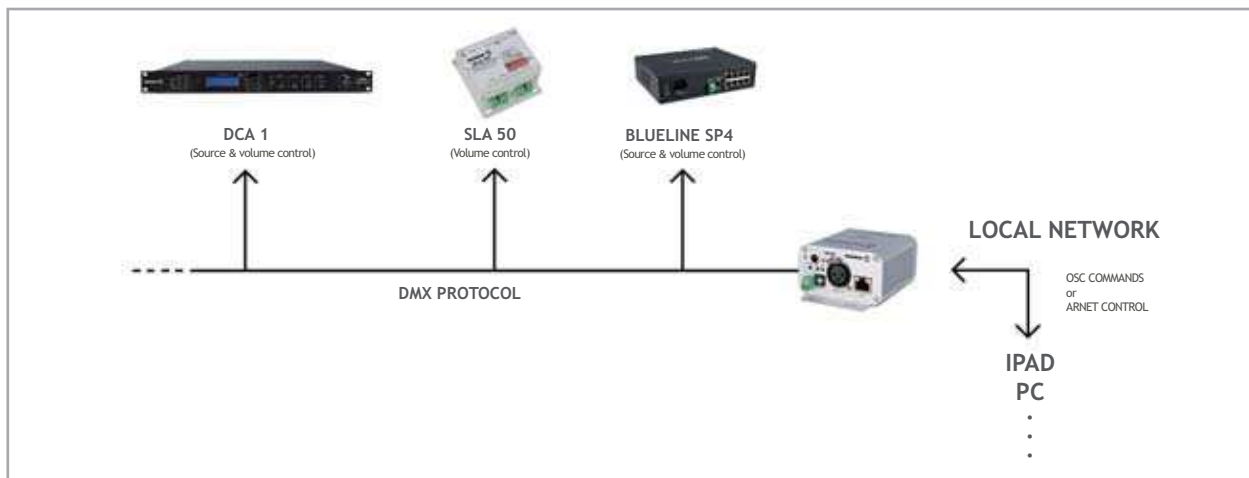
The new WORK's LM-5 involves an innovative new concept which comes to change the rules, allowing end users and installers to design their own audio console based in their own needs for any specific application, and to manage any audio equipment which can be controlled by DMX, such our DCA 1, SLA, BlueLine and IC6 Pro A.

Nowadays, nearly everybody uses a smartphone, tablet, etc., and with the LM-5, WORK has achieved a device which allows to every user to create their own console for iPhone, iPad or Android devices, thanks to OSC open protocol (Open Sound Control, www.opensoundcontrol.org).

With a memory capable of storing 100 presets and controlling up to 512 different zones, its most innovative feature is it can be programmed and executed using OSC applications for smartphones or tablets.

So, we can say LM-5 is like a "Swiss knife" for audio control, because not only is a fully compatible art-net node (Ethernet to DMX interface) but it also can be controlled by OSC to create DMX data. In the top of that, it makes possible to integrate audio & lighting control, enabling to manage the complete installation from one only console.

All this features make LM-5 a perfect device for commercial installations of any kind, as well as clubs, pubs, bars, small events, etc.





Features

- Suitable with audio devices which can be controlled by DMX, such our DCA 1, SLA, BlueLine and IC6 Pro A.
- Controls & programs up to 512 different zones by WiFi connection from an iOS or Android device (Using OSC control apps).
- Saves and edit scenes and shows into the LM-5 built-in memory using OSC.
- Built-in Memory up to 100 presets and 24 shows.
- Works as a compatible ArtNet node.
- Makes possible to personalize control interface adapting it to user needs and installation requirements.
- Receives a better action's feedback, editing and recording presets.
- Integrates audio with lighting control editing and live visual production programs.
- Fully compatible with LM-3E, DCA 1, SLA, BlueLine and IC6 Pro A.
- ArtNet node 2.
- OSC protocol.
- Plug & Play Ethernet-DMX receiver.
- Custom Interface (third-party apps).
- Dimensions (W x H x D): 80 x 45 x 80 mm.