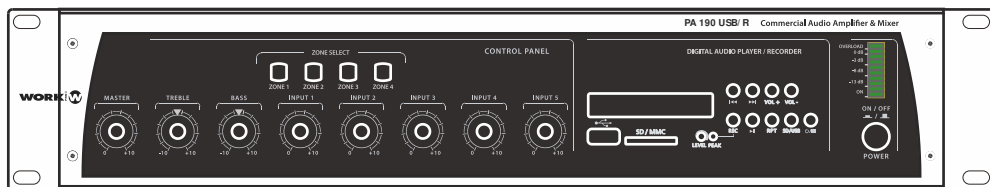




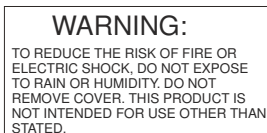
# PA 190 USB / R



## User Manual



## SAFETY RELATED SYMBOLS



### GRAPHICAL SYMBOLS EXPLANATION



This symbol, wherever used, alerts you to the presence of un-insulated and dangerous voltages within the product enclosure. These are voltages that may be sufficient to constitute the risk of electric shock.



This symbol, wherever used, alerts you to important operating and maintenance instructions. Please read.



Protective Ground Terminal



AC mains (Alternating Current)



Hazardous Live Terminal

**ON:** Denotes the product is turned on.

**OFF:** Denotes the product is turned off.

### WARNING

Describes precautions that should be observed to prevent the possibility of death or injury to the user.

### CAUTION

Describes precautions that should be observed to prevent damage to the product.

### WARNING

#### Power Supply

Ensure that the mains source voltage (AC outlet) matches the voltage rating of the product. Failure to do so could result in damage to the product and possibly the user.

Unplug the product before electrical storms occur and when unused for long periods of time to reduce the risk of electric shock or fire.

### External Connection

Always use proper ready-made insulated mains cabling (power cord). Failure to do so could result in shock or fire. If in doubt, seek advice from a registered electrician.

### Do not Remove Any Cover

Within the product are areas where high voltages may be present. To reduce the risk of electric shock do not remove any covers unless the AC mains power cord is removed.

### Covers should be removed by qualified service personnel only.

No user serviceable parts inside.

### Fuse

To prevent fire and damage to the product, use only the recommended fuse type as indicated in this manual. Do not short-circuit the fuse holder. Before replacing fuse, make sure that the product is OFF and disconnected from the AC outlet.

### Protective Ground

Before turning the product ON, make sure that it is connected to Ground. This is to prevent the risk of electric shock.

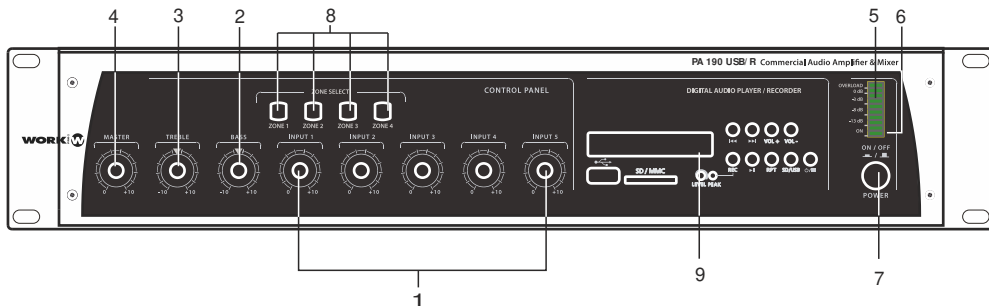
Never cut internal or external Ground wires. Likewise, never remove Ground wiring from the Protective Ground Terminal.

### Operating Conditions

Always install in accordance with the manufacturer's instructions.

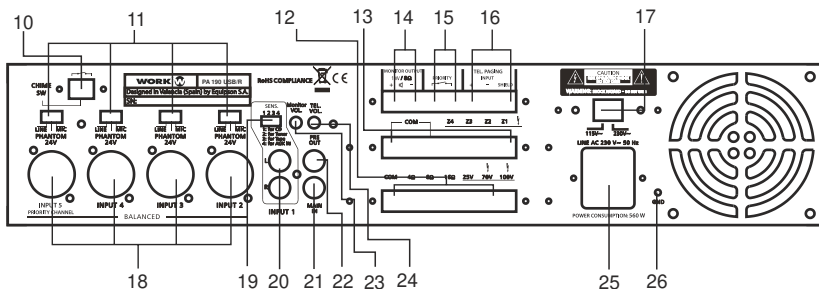
To avoid the risk of electric shock and damage, do not subject the product to any liquid/rain or moisture. Do not use this product when in close proximity to water. Do not install this product near any direct heat source. Do not block areas of ventilation.

## FRONT PANEL



1. Input 1 - 5 Volume Control	6. Power On / Off Indicator LED
2. Master Tone Control (Bass)	7. Power On / Off switch
3. Master Tone Control (Treble)	8. Zone paging select switches
4. Master Volume Control	9. USB/SD Interface
5. Output level indicator LED	

## REAR PANEL



10. Chime on/off switch terminals	19. Input 1 (Sensitivity selector)
11. Input 2-5 (Line/Phantom/Mic) selector switch	20. Input 1 (2 x RCA)
12. Loudspeaker output terminals	21. Power amp input (RCA)
13. Zone output terminals	22. Pre output (RCA)
14. Monitor output terminals	23. Monitor output level control
15. Priority switch terminals	24. TEL/EMER input level control
16. TEL/EMER input terminals	25. Mains input socket
17. Mains voltage (115/230V) selector switch	26. Earth Connection Screw
18. Input 2-5 (COMBO(XLR3P-Jack)/balanced)	

## INSTALLATION NOTES

At all times, the amplifier has to be operated under appropriate conditions. This includes that the operation location provideS sufficient ventilation and the device is not exposed to direct sunlight or direct radiation or reflection from any heat source. Installing the loudspeaker systems choose a location that is not affected by extreme and / or constant vibration or other mechanical oscillation. Also make sure that the speakers are installed at locations that are free from dust and / or moisture.

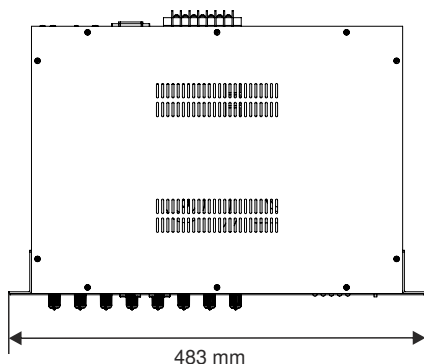
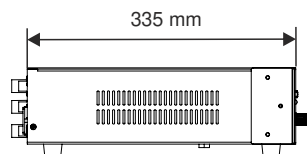
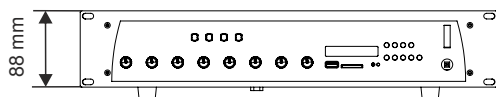
## CAUTION

Do not take the risk of electro-shock or shock hazard. To reduce the risk of electro-shock, all connections have to be accomplished before it is permissible to connect the amplifier to the main supply, Before connecting the appliance to the mains supply, once again make certain that all connections are carried out correctly and that no short-circuits exist. The overall sound reinforcement installation has to be in accordance to the laws, regulations, standards, and guidelines that are relevant and applicable in the country where the equipment is going to be operated.

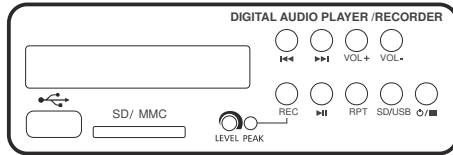
## AC POWER SUPPLY CAUTION

Before using the amplifier for the first time, make sure that the appliance's voltage is in accordance to your mains supply. Connect the amplifier only to grounded mains outlets. Connecting the amplifier to the mains supply(115/230Vac) has to be accomplished by inserting the supplied mains cord into the corresponding socket and afterward plugging it into a mains outlet.

## DIMENSIONS



## USB/SD INTERFACE



This interface allows to play MP3/WMA files from USB port or SD card slot. Changing the source only requires pushing one button. The information is shown in the LCD display, allowing navigation through folders and files. It incorporates volume control and REPEAT function.

The interface includes a recorder function, allowing to save the mixing information or messages into SD card or USB driver.

**NOTE: It is only possible to play or record using one USB or SD device at a time. Therefore it is not possible to play a file from the USB port and to record the mix on the SD card. Therefore, first select the operation (PLAY or REC) and after select the media (SD or USB) to record to.**

**NOTE: The maximum SD card or USB memory capacity is 32 GB.**

## OPERATION

- When you insert the USB or SD device, the interface reads the folders and tracks, showing the total number of each one. for example, "F02 , 006" means 2 folders and 6 tracks in total.

- The folders are named with incrementing numbers according to the alphabetic order of the folders inserted in the device. The folder created when tracks are recorded is named as "FRE"

◀▶ To navigate between folders and files.

**NOTE: During PLAY mode, push these buttons in order to change to the next or previous folder (depending on the button pushed).**

VOL+ VOL- Allows volume adjustment of the file playing.

◻/■ Switch on /off the interface.

SD/USB Select the audio source (USB port or SD card slot).

RPT Repeat function.

**NOTE: This interface provides 3 REPEAT modes (showed in the LCD):**

REP : Repeats the playing track.

REP : Repeats all tracks.

REP : Plays all tracks in random mode.

▶|| Play/Pause.

REC Record function. Allows recording of audio tracks, such as messages, from the audio inputs on to a USB or SD device.

1. Press "REC" button. "REC" will be showed on the LCD.
2. Press "REC" button again. "REC" will flash for 3 seconds. The LCD will then display a counter showing the incrementing record time in seconds.  
The unit incorporates a 1 second delay in order to take time before recording.
3. When you want to finish the recording, press the ◻/■ button.
4. The track displayed will be stored in the "FRE" folder (This is shown as the "RECORD" folder when reading the device through a PC).

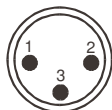
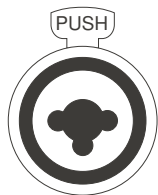
## CONNECTIONS

### Mains Connection (25)

The supply transformer has been designed for use on either 115V AC or 230 V AC, selected by this slide switch on the rear panel (17). The amplifier is factory set at 230 V AC mains voltage.

### Input Connection

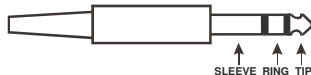
Inputs 2~5 incorporate balanced standard COMBO sockets (1/4" stereo jack, and XLR 3P) on the rear panel. Wiring is as follows:



#### XLR 3P

Pin1 : Screen  
Pin2 : Signal (live)  
Pin3 : Signal (return)

Front View



#### 1/4" STEREO JACK

Tip : Signal (live)  
Ring : Signal (Return)  
Sleeve : Screen



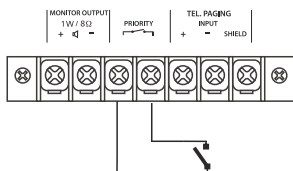
**NOTE:** Inputs 2~5 incorporate an input selector (11), according to the input source type (MIC or LINE). On the other hand, they incorporate a 24V phantom power position for condenser microphones.

### Potentiometers

Turn the front panel potentiometers (1) clockwise to increase the volume or anticlockwise to reduce the volume.

### Priority State

**Input 5** has the highest priority (apart from TEL.EMER), overruling the rest of inputs. This priority will act when the device detect an input level over the fixed threshold.



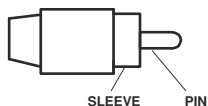
- Priority terminals (40) have the same purpose.

**PA 190 USB/R** provides an auxiliary input (**INPUT 1**) which may be used for connecting other signal sources such as a Radio Tuner, CD or Cassette player (LINE level). Select the type of the input from the rear switch (23), and connect the audio source in the rear connectors (20).

Turn the front potentiometer clockwise to increase the volume or anticlockwise to reduce the volume.

The INPUT 1 sockets are standard RCA phonos, two sockets are supplied and these are linked together internally in parallel, this allows stereo signal source to be used without the need to obtain a special lead, however you may wish to check with the manufacturer of the signal source to ensure that no damage will result if the left and right output channels are connected together in parallel.

### RCA Phono plug connections



Sleeve - Screen  
Pin - Signal

## Chime On/Off

Switching on the manual chime on/off (10) switch on the rear panel and the priority conditions, chime function will be activated ("Ding-Dong" pre-announcement chime) when the priority override is activated. The default volume of the chime is pre-set at the factory and should be suitable for most applications.

## Power In & Pre Out (21-22)

These sockets connect the mixer/preamplifier stage to the power amplifier stage. The connecting link must be plugged in for normal operation as a mixer/amplifier. If a compressor/limiter, equalizer, or other external signal processor is used in the sound system, connect the "PRE OUT" to the input of the external processor and the output of the processor to "POWER IN". In the signal chain, "PRE OUT" is after the tone controls and the master volume control.

## Loudspeaker Connection

This device provides two different types of loudspeaker outputs :

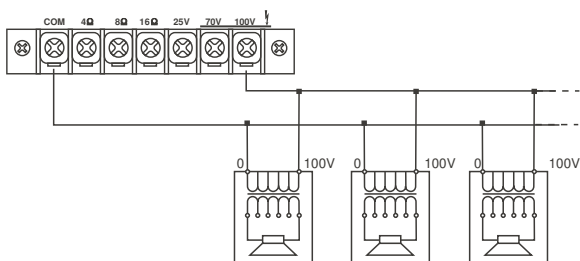
High impedance lines (25/70/100V) and low impedance (4, 8, 16 ohm), you can only use one of these outputs at any one time, any attempt to use two or more of these may result in damage to the amplifier.

### Loudspeaker Direct Outputs

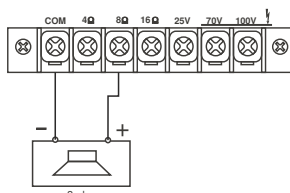
PA 190 USB/R provides direct outputs according to the designed use:

- High impedance lines (25/70/100V)
- Low impedance (4, 8, 16 ohm)

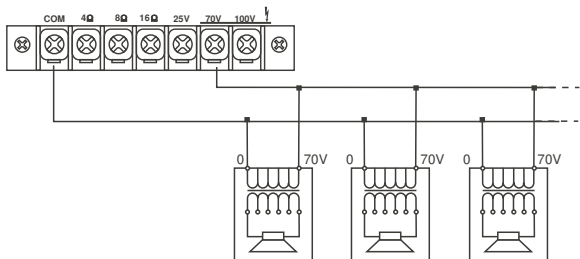
These outputs, give an output at all times, reproducing any input signal into the amplifier (INPUTS 1-5, USB/SD interface). The chime and priority functions affect these outputs.



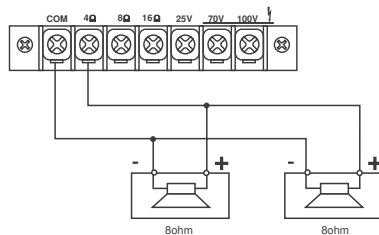
Connecting multiple speakers in parallel to the 100V output



Connecting a single speaker to 8 ohm output



Connecting multiple speakers in parallel to the 70V output

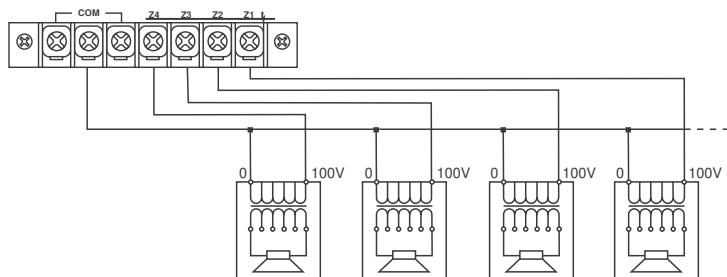


Connection two 8 ohm speakers in parallel to the 4 ohm output.

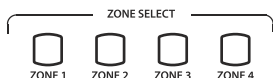


## Zone Output Terminals (12)

The **PA 190 USB/R** can feed four different 100V line zones. Connect the speakers for each zone using the 3 common terminals and the corresponding zone terminal (see drawing).



After connecting the load to the selected zone, push that zone's **ZONE SELECT** push button (8) in order to activate it. The selected zone button will light. You can select any number of zones. Depress the push button to unselect the zone; the button will go off.



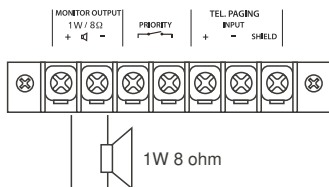
**NOTE:** Avoid switching on the amplifier without any load connected or without selecting any zone with the front panel **ZONE SELECT** buttons.

**NOTE:** When using any 100 V line zone connections, low impedance speakers should not be used.

**NOTE:** The total power load connected to all zones **MUST** not exceed the nominal amplifier power.

## Output terminals for auxiliary loudspeaker (14)

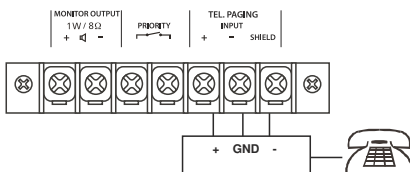
These terminals allow the connection of a small external loudspeaker that gets driven by an internal auxiliary power amplifier, providing a 1 W nominal output. Only the mixed audio signal coming from "INPUT 1" is included in the output. In addition, the output signal is controlled only by the Monitor volume control (23).



## Telephone/Emergency (16)

The Telephone/Emergency input is for emergency announcements/signals and is not affected by the Master volume control. The volume can be set by the tel. paging volume control (24). The terminals allow connection of a telephone/paging system interface.

**NOTE:** The telephone/Emergency input has the highest priority; all other units will be overridden.



## TECHNICAL SPECIFICATIONS

Output Power (Rated)	180 W
Output Power (Max.)	240 W
Audio Inputs	4 MIC/ LINE, 1 LINE (CD/ Tuner/ Tape/ Aux) level
USB/ SD Interface	MP3/ WMA formats
<b>INPUTS</b>	
MIC (Impedance/ Sensitivity)	600 ohm / 2.7 mV balanced
LINE (Impedance/ Sensitivity)	47 k ohm / 100 mV
AUX (Impedance/ Sensitivity)	20k ohm / 100 mV
CD (Impedance/ Sensitivity)	47 k ohm / 570 mV
Tuner (Impedance/ Sensitivity)	56 k ohm / 300 mV
Tape (Impedance/ Sensitivity)	1k ohm / 1V
<b>OUTPUTS</b>	
Direct Outputs	4, 8, 16 ohm / 25, 70, 100 V
Zone outputs	4 zones : 100 V (ONLY)
Pre-out	600 ohm / 1 V
Monitor Output	8 ohm / 1W
Frequency Response	30 Hz - 20 kHz +/- 3dB
EQ Control (Bass)	+/- 10 dB / 25 Hz - 160 Hz / Centre Frequency 60 Hz
EQ Control (Treble)	+/- 10 dB / 4 kHz - 20 kHz / Centre Frequency 10 kHz
S/N ratio	> 80 dB (Line), > 60 dB (MIC)
Total harmonic distortion	Less than 0.5% at 1 kHz, rated power
Chime	Four tone chime ('Ding-dong' pre-announcement chime)
Priority	Tel./ Emer. - INPUT 5
Main Supply AC power	115 / 230 V - 50/60 Hz
Consumption	395 W
Dimensions	483 x 88 x 335 mm ( W x H x D)
Weight	11.6 kg.





This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you purchased the product.

**WORK<sup>PRO</sup>** 

**EQUIPSON, S.A.**

**Avda. El Saler, 14 - Pol. Ind. L'Alteró, 46460 - Silla (Valencia) Spain**

**Tel. +34 96 121 63 01 Fax + 34 96 120 02 42**

**[www.workproaudio.com](http://www.workproaudio.com) [support@workproaudio.com](mailto:support@workproaudio.com)**